

FINE ARTS DEPARTMENT—Division M—2016

ARRIVAL: 6-8 P.M. Tuesday, July 19,

9-Noon Wednesday, July 20

RELEASE: 4-5 P.M. Sunday, July 24

RULES:

1. Any entries not meeting the specifications listed below **WILL NOT BE HUNG OR JUDGED**. Any entry that falls off the wall due to being improperly equipped will **NOT** be re-hung or judged.
2. All artwork exhibited in this division must be original and the work of the exhibitor. (No copies, no tracing, and no pre-sketched kits.)
3. All two-dimensional work must be equipped with a pair of metal or reinforced paper eyes threaded with wire for hanging. The hanging apparatus should not show above or from the front of the artwork.
4. Any two-dimensional artwork executed on paper such as Watercolors (Class 3) and Prints and Drawings (Class 4) must be matted with a stiff mat. Artwork may be framed but it is not required. **Children's art will be stapled to the wall and need not be matted.**
5. Photography (Classes 10, 11, 12) IS NOT to be framed, but must be matted or dry-mounted. It need not be equipped to hang as stated in Rule 3 above. Photographs must be composed and photographed by the exhibitor but may be professionally developed if so desired.
6. Entry tags should be attached to the upper right corner of the backside of two-dimensional exhibits.
7. No article is allowed on exhibition that has won a premium in this division.
8. Exhibitors are allowed **two entries in** each list number in Classes **3, 4, 5, 6 & 12**. Only one entry per list number allowed in classes 1, 2, 7, 8, 9, 10 & 11.
9. Professional artists are not eligible to enter this division. *Professionals are defined as persons earning their livelihood from their artistic skill.*
10. If there are 10 or more entries in any list category, that category will be divided.

COPYRIGHT PROTECTION: Please be aware of copyright laws when entering items for public display.

Copyright is a protection to the creator/owner of published and unpublished works. Copyright laws grant the creator the exclusive right to reproduce, perform, distribute and display the work publicly. The copyright law states that an individual can use another's work (art, photograph, written word, logo, trademark, team insignia, etc.) for your own personal use. This use means you will not make money from the item, and the item will not be on public display. Written permission must be obtained for the use of the copyrighted work. This includes cartoon characters, such as: any Disney character, Looney Tunes, Precious Moments, etc. Muscatine County Extension Service has a nice one-page handout that is used for 4-H competition, which would be helpful for open class decisions. When submitting work for competition, which will be on public display, please follow copyright laws.

DIVISION M FINE ARTS—page 72—Muscatine County Fair Book

Superintendents: Deb Weiss, Atalissa; Rachel Weiss Johnson, Atalissa; Cara McFerren, W Liberty; Ashtin Harris, Wilton

Judging Time: 6:00 p.m. Thursday, July 21

Judge:

Premiums for Classes 1-7: 1st-\$5.00; 2nd-\$2.50

CLASS 1- OIL PAINTING

List No.

1. Scenic
2. Portrait or Figure
3. Still life
4. Animals
5. Contemporary (modern)

CLASS 2- ACRYLIC OR TEMPERA PAINTING

List No.

6. Scenic
7. Portrait or Figure
8. Still life
9. Animals
10. Contemporary (modern)

CLASS 3- WATERCOLOR (two entries allowed each list)

List No.

11. Scenic
12. Still life
13. Portraits or Figures
14. Animals

CLASS 4- PRINTS & DRAWING (two entries allowed each list)

List No.

15. Pen & ink; felt tip markers
16. Pencil
17. Pastels, chalk, charcoal, crayon
18. Prints (woodcut, linocut, etching, engraving, serigraphy, etc.)

CLASS 5- SCULPTURE (two entries allowed each list)

List No.

19. Sculpture
 - a. Hand built clays
 - b. Other media (wire, string, paper, plastic, metal, mobiles, etc.)Specify medium used.

CLASS 6- MEDIA OTHER THAN NAMED (two entries allowed each list)

List No.

20. Any medium or combination of media not listed above (collage, relief, mosaic, etc.) Specify medium/media used.

CLASS 7- NOVICE *Open ONLY to anyone who has never won a blue ribbon at the Muscatine Co. Fair in Fine Arts Competition. Premiums for Class 7 - Novice are paid for by the Women's Club of West Liberty*

List No.

21. One category, any classification from classes 1-6.

BEST ART OF SHOW: \$10 & ROSETTE (CLASSES 1-7)

BEST PAINTING: \$5 & ROSETTE (CLASSES 1, 2, 3)

BEST EXHIBIT- OTHER MEDIA: \$5 & ROSETTE (CLASSES 4, 5, 6)

CLASS 8- JUNIOR ART Premiums: 1st-\$2.50 2nd-\$1.50

Exhibitors 12-18 years of age may enter this class. No pre-sketched painting kits, copies, or tracing will be accepted.

ORIGINAL WORK ONLY

State age of exhibitor on entry blank & tag

List No.

- 22. Painting (oil, acrylic, tempera) specify
- 23. Watercolor
- 24. Drawing (pen, pen & ink, marker, scratch point)
- 25. Drawing (pencil)
- 26. Drawing (colored pencil)
- 27. Drawing (pastel, chalk, charcoal, crayon)
- 28. Prints (tie dye, marbling, etching, silkscreen, etc)
Specify medium used.
- 29. Sculpture
 - a. hand built clays
 - b. Sculpture other media (wire, strung, paper, metal, mobile, etc.) Specify media.
- 30. Other than named (collage, string art, mosaic, relief, etc.)
Specify medium used.

CLASS 9- CHILDREN'S ART Premiums: 1st-\$1.50; 2nd-\$1.00

Exhibitors 11 years of age and under may enter this class. No pre-sketched painting kits, copies, or tracing will be accepted.

ORIGINAL WORK ONLY

Age of exhibitor to be stated on entry blank & tag

List No.

- 31. Painting (oil, acrylic, tempera, or poster paints)
- 32. Watercolor
- 33. Drawing (pen, pen & ink, marker, scratch point)
- 34. Drawing (pencil)
- 35. Drawing (pastel, chalk, crayon)
- 36. Drawing (colored pencil)
- 37. Collage
- 38. Sculpture
 - a. 38a. Sculpture – hand built clays
 - b. 38b. Sculpture – other media (Specify)
- 39. Other than named (prints, mosaic, etc.) Specify medium used.

CLASS 10- PRESCHOOL ARTWORK

Exhibitors 5 and under may enter this class. No pre-sketched painting kits, copies, or tracing will be accepted.

ORIGINAL ARTWORK ONLY

Age of exhibitor to be stated on entry tag & blank

List No.

- 40. Drawing (markers)
- 41. Drawing (colored pencil)
- 42. Drawing (crayon)
- 43. Painting (poster paint, finger paint, and watercolors)
- 44. Other than named

BEST JUNIOR ART.....\$5 & ROSETTE

BEST CHILDREN'S ART.....\$5 & ROSETTE

BEST PRESCHOOL ART.....\$5 & ROSETTE

DIVISION M-1 – PHOTOGRAPHY

Superintendents:

- Ryno Olson, Muscatine
- Sharon Snyder, Muscatine
- David Lohrman, Muscatine
- Hal Woods, Muscatine

Judge:

Judging Time: 5 p.m., Thursday, July 21

See Rules for Fine Arts Dept. – Here is rule 5:

- Photography (Classes 10, 11, 12) IS NOT to be framed, but must be matted or dry-mounted. It need not be equipped to hang as stated in Rule 3. Photographs must be composed and photographed by the exhibitor but may be professionally developed if so desired.
- Single photos, only.
- Maximum mat or mount size- 11 x 14

Premiums for M-1, classes 10 & 11:

1st-\$5.00; 2nd-\$2.50; 3rd-\$1.00

CLASS 10- PHOTOGRAPHY (BLACK & WHITE)

(See Rule No. 5)

List No.

- 42. Places
- 43. People
- 44. Still Life/Things
- 45. Animals/Insects/Wildlife
- 46. Plants/Flowers

CLASS 11- PHOTOGRAPHY (COLOR)

(See Rule No. 5)

List No.

- 47. Places
- 48. People
- 49. Still Life/Things
- 50. Animals/Insects/Wildlife
- 51. Plants/Flowers

CLASS 12- JUNIOR PHOTOGRAPHY

Premiums: 1st-\$2.50; 2nd-\$1.50; 3rd-\$1.00

(See Rule No. 5)

Exhibitors 18 yrs. of age and under may enter this class.

List No.

- 52. Places
- 53. People
- 54. Still Life/Things
- 55. Animals/Insects/Wildlife
- 56. Plants/Flowers

BEST ADULT PHOTOGRAPHY: \$10.00 & ROSETTE

BEST JUNIOR PHOTOGRAPHY: \$ 5.00 & ROSETTE

SPECIAL AWARD:

GREAT RIVER CAMERA CLUB, MUSCATINE, provides \$30.00 for premium money.